

## Summerbridge Writing Curriculum 2018

Writing Curriculum Explanation	Summerbridge Goals	Keystone Exam – Basic Skills
<p>*Here are our logistical expectations for you this summer.</p>	<p>*Ideally, this summer you will:</p>	<ul style="list-style-type: none"> <li>• Write informative and explanatory pieces that describe, explain, or summarize information or ideas.</li> <li>• Revise writing to improve style, meaning, word choice, and sentence variety.</li> <li>• Use conventions of standard written language.</li> <li>• Write argumentative pieces that include a clearly stated position made convincing through the use of appropriate methods.</li> </ul>
<ul style="list-style-type: none"> <li>• You will teach two different types of writing. You will select one academic style of writing and one creative style of writing. How you divide the time between these two types is up to you. Often, a 3-week split works nicely.</li> <li>• You will select the types of writing from a list below. You can also propose an idea if you do not see it on the list.</li> <li>• You will also teach a series of writing basics. Please select at least 5 items from that list below.</li> <li>• Additionally, you will select at least 5 writing terms/concepts to teach throughout your unit. You can choose from the list below.</li> <li>• Keep in mind that with creative writing in particular, you could offer students choice – different students might be working on different types of creative pieces.</li> </ul>	<ul style="list-style-type: none"> <li>• Foster students’ love of writing</li> <li>• Help students to write creatively and help them to understand that they can channel their ideas, opinions, and feelings into writing as an expression of the self.</li> <li>• Provide students with instruction in basic grammar, word choice, sentence structure, punctuation, and spelling and help them to feel more confident in these areas.</li> <li>• Teach students how to create and manipulate basic writing tools including a thesis sentence, topic sentences, and supporting details.</li> <li>• Encourage students to read instructions carefully and help them to both correctly identify the writing prompt and answer that prompt coherently and accurately.</li> <li>• Help students to see the connections writing has across subjects.</li> <li>• Expose students to different writers and provide students with a variety of models of excellent writing and speaking.</li> <li>• Help students to see the importance of editing and revision both alone and with partners.</li> <li>• Help students to utilize constructive feedback to strengthen their writing.</li> </ul>	<ul style="list-style-type: none"> <li>• Write with a sharp controlling point.</li> <li>• Write with an awareness of the audience and task.</li> <li>• Use relevant information and supporting details.</li> <li>• Use appropriate organizational strategies</li> <li>• Use precise language.</li> <li>• Maintain an appropriate, objective tone.</li> <li>• Write with control of grammar, mechanics, spelling, usage, and sentence formation.</li> <li>• Use a variety of sentence structures.</li> <li>• Revise to eliminate wordiness, redundancy, and irrelevant detail.</li> <li>• Use the correct form of commonly confused words.</li> <li>• Use logical transitions.</li> <li>• Spell all words correctly.</li> <li>• Use capital letters correctly.</li> <li>• Punctuate correctly.</li> <li>• Demonstrate correct grammar and usage.</li> <li>• Demonstrate correct sentence formation.</li> </ul>

Types of Writing		Writing Basics	Terms and Concepts	
*Pick one type from each column – you will focus on these two types this summer.		*You must address at least 5 of the following:	Teach the use of at least 5 of the following:	
<ul style="list-style-type: none"> <li>• Persuasive essay</li> <li>• Informative essay</li> <li>• Analytical essay</li> <li>• College admissions essay</li> <li>• Email and letter writing</li> <li>• How to guides</li> <li>• Journalistic articles</li> <li>• Speeches</li> <li>• Biography</li> <li>• Critique</li> </ul>	<ul style="list-style-type: none"> <li>• Poetry</li> <li>• Fan fiction</li> <li>• Historical fiction</li> <li>• Mystery</li> <li>• Comedy</li> <li>• Adventure</li> <li>• Horror/thriller</li> <li>• Memoirs</li> <li>• Satire or parody</li> <li>• Choose your own adventure book</li> <li>• Short stories</li> <li>• Songs/raps</li> <li>• Blogging</li> <li>• Graphic novels</li> <li>• Children’s books</li> <li>• Fables</li> <li>• Fairy tales</li> <li>• Myths</li> <li>• Dystopian</li> <li>• Plays</li> </ul>	<ul style="list-style-type: none"> <li>• Pre-writing strategies</li> <li>• Outlining</li> <li>• Creating a thesis</li> <li>• Crafting appropriate topic sentences</li> <li>• Utilizing appropriate supporting details</li> <li>• Distinguishing between major and minor details</li> <li>• Focus – writing stays on task and does not contain irrelevant details</li> <li>• Utilizing transition words between points and paragraphs</li> <li>• Utilizing coherent organization and structure in writing</li> <li>• Writing to a specific audience</li> <li>• Maintaining an effective and consistent tone throughout an entire piece</li> <li>• Identifying outside and alternate perspectives</li> <li>• Identifying and answering the prompt</li> <li>• Abstract vs. concrete writing</li> <li>• Incorporating research, utilizing quotes, and using citations.</li> <li>• Utilize a variety of sentence structures in a piece of writing.</li> <li>• Understanding the difference between editing and revision and utilizing both processes in personal writing and others’ work.</li> </ul>	<ul style="list-style-type: none"> <li>• Abstract and concrete terms</li> <li>• Adjectives</li> <li>• Adverbs</li> <li>• Alliteration</li> <li>• Allusion</li> <li>• Audience</li> <li>• Clauses</li> <li>• Colons</li> <li>• Commas</li> <li>• Commonly confused words</li> <li>• Coordinating conjunctions</li> <li>• Contractions</li> <li>• Dangling modifiers</li> <li>• Direct and indirect objects</li> <li>• Enjambment</li> <li>• Fragments</li> <li>• Gerunds</li> <li>• Imagery</li> <li>• Independent and dependent clauses</li> <li>• Infinitives</li> <li>• Irregular verbs</li> <li>• Meter</li> </ul>	<ul style="list-style-type: none"> <li>• Misplaced modifiers</li> <li>• Parallel structure (verbs)</li> <li>• Participles</li> <li>• Passive vs. active voice</li> <li>• Possessives &amp; apostrophes</li> <li>• Predicates</li> <li>• Prepositional phrases</li> <li>• Pronoun use</li> <li>• Quotation marks and quoting</li> <li>• Repetition</li> <li>• Revision vs. editing</li> <li>• Rhyme</li> <li>• Rhythm</li> <li>• Semicolons</li> <li>• Sentence types</li> <li>• Singular vs. plural</li> <li>• Stanza</li> <li>• Subject-verb agreement</li> <li>• Symbolism</li> <li>• Tenses</li> </ul>